



OCTOBER 2007

MacNews

SEATTLE'S MAC USER GROUP

OCTOBER 2007 Calendar

- 1**
6:30 PM Beginning Mac User's SIG at RC
- Getting Connected to dBug's Exchange
- 2**
7:00 PM Board Meeting at RC
- 3**
7:00 PM Final Cut Pro, DVD Studio
Pro, Motion, LiveType, Compressor,
Photoshop
- 4**
7:00 PM Genealogy SIG at RC
- 6**
9:05 AM dBug Cafe at the RC until Noon
- 8**
7:00 PM Internet Development SIG at RC
- 10**
6:30 PM Main Meeting at RC
- 13**
9:05 AM dBug Cafe at the RC until Noon
- 15**
7:00 PM FileMaker Pro SIG at RC
- 17**
7:00 PM Mac OS X SIG at RC
- 18**
7:00 PM Dualing spreadsheets - Office
2004, NeoOffice, and iWork
- 20**
9:05 AM dBug Cafe at the RC until Noon
- 22**
6:30 PM Internet SIG at RC - Browsers,
Email, News, the Web
- 23**
6:30 PM Intermediate Mac User's SIG at
RC - Q&A and Troubleshooting
- 24**
6:30 PM Digital Imaging SIG at RC
- 27**
9:05 AM dBug Cafe at the RC until Noon

Fun with iLife '08—dBug Main Meeting

When: 6:30pm on Wednesday, October 10, 2007

Where: dBug Resource Center
9620 Stone Ave. N., Suite 202,
Seattle, WA 98109

Apple's new iLife '08 is an amazing suite of software for organizing, editing, and sharing digital photos, creating digital movies and DVDs, as well as creating, purchasing, and organizing digital music, and easily creating and publishing beautiful web sites. We'll take a look at what's new in each of the new applications at this month's main meeting. The suite was freshly updated this August, and each application now has major improvements, so there is something for everyone to enjoy.



One of the great things about these applications is that they all work together to give you more control over your digital collections than you would otherwise get. iLife integrated. If you have or want digital photos, movies, or music, you owe it to yourself to come to this meeting and learn how to enhance your digital lifestyle.

dBug September Main Meeting

dBug FileMaker Pro SIG Leader Bruce Robertson led us in a demonstration of the new features in FileMaker Pro 9 and FileMaker Server 9 released this July.

Bruce started off the presentation by reviewing some of the hot features released in FileMaker Pro versions 7 and 8, like multiple tables in a single file, tool tips, tab controls, and web viewers. He then proceeded to demonstrate many of the new features in version 9 like conditional formatting, automatically resizable objects, field level spell checking (on or off per field), better refined preferences for tab controls, quick start, more help menu options, script copying/pasting, ODBC access to other data sources, appending pages to existing PDFs via scripts, the PHP site assistant, script grouping, searching/filtering scripts, and more. There are so many new features, Bruce could have gone on all night!

He also mentioned some features of FileMaker Advanced like the data viewer, script debugger, run-time applications, and design reports, as well as FileMaker Server features like web serving and scheduling scripts to run automatically. All-in-all, we had a night full of great information, and some attendees went home with great raffle prizes like FileMaker Pro 9, OmniOutliner Pro, a digital camera memory card, Apple goodies, and more. If you missed it, be sure to catch our main meeting next month.



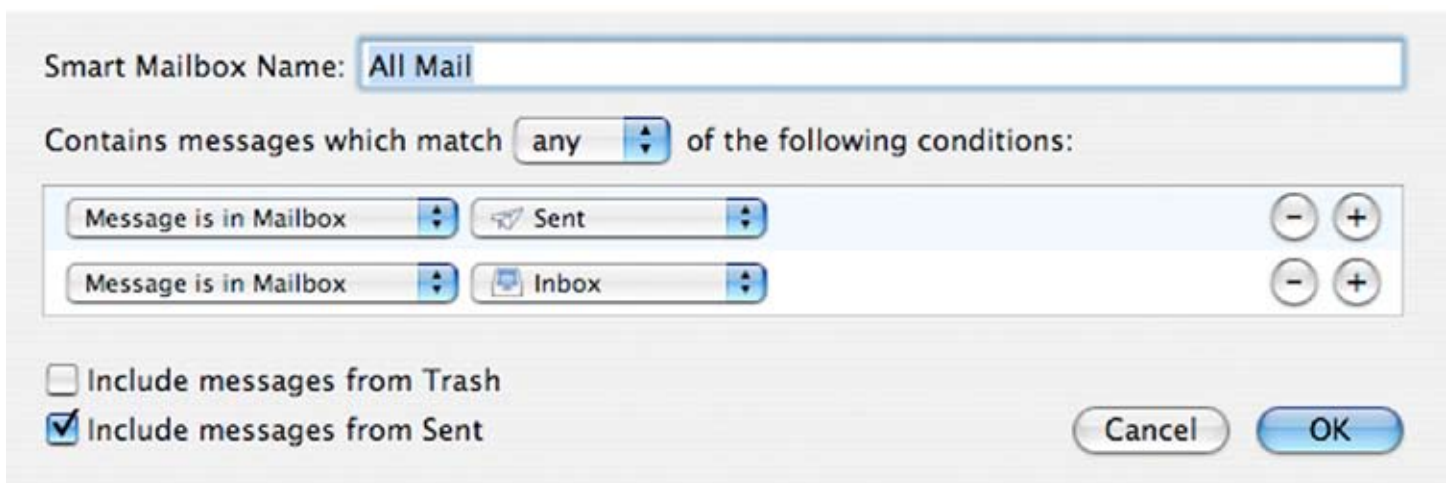
Smart Mailboxes and Rules in Mail

By Mike Grueter

From time to time, questions and answers show up in the Mentors conference on dBug's ExChange, that make for great MacNews articles. Recently, a dBug Member asked if there was a way to view sent and received e-mail messages together in Apple's Mail program to mimic the MailBox in FirstClass, as well as color-code the sent messages. Here is the response in a step-by-step tutorial with screenshots:

Apple's "Smart Mailboxes" are an easy, automatic way to display both In and Out messages in Apple's Mail like FirstClass does. Your e-mail messages won't actually be moved, so you can still find your messages in the separate Inbox and Sent mailboxes.

1. In Mail, choose "New Smart Mailbox..." from the "Mailbox" menu
2. Type a name for your new mailbox in the "Smart Mailbox Name" field (something like "All Mail")
3. Choose "any" from the match pop-up menu
4. In the 1st pop-up menu in the conditions list, choose "Message is in Mailbox"
5. In the 2nd pop-up menu in the conditions list, choose "Sent"
6. Click the "+" button on the right
7. In the 1st pop-up menu in 2nd row of the conditions list, choose "Message is in Mailbox"
8. In the 2nd pop-up menu in 2nd row of the conditions list, choose "Inbox"
9. Check the "Include messages from Sent" checkbox
10. Click the "OK" button

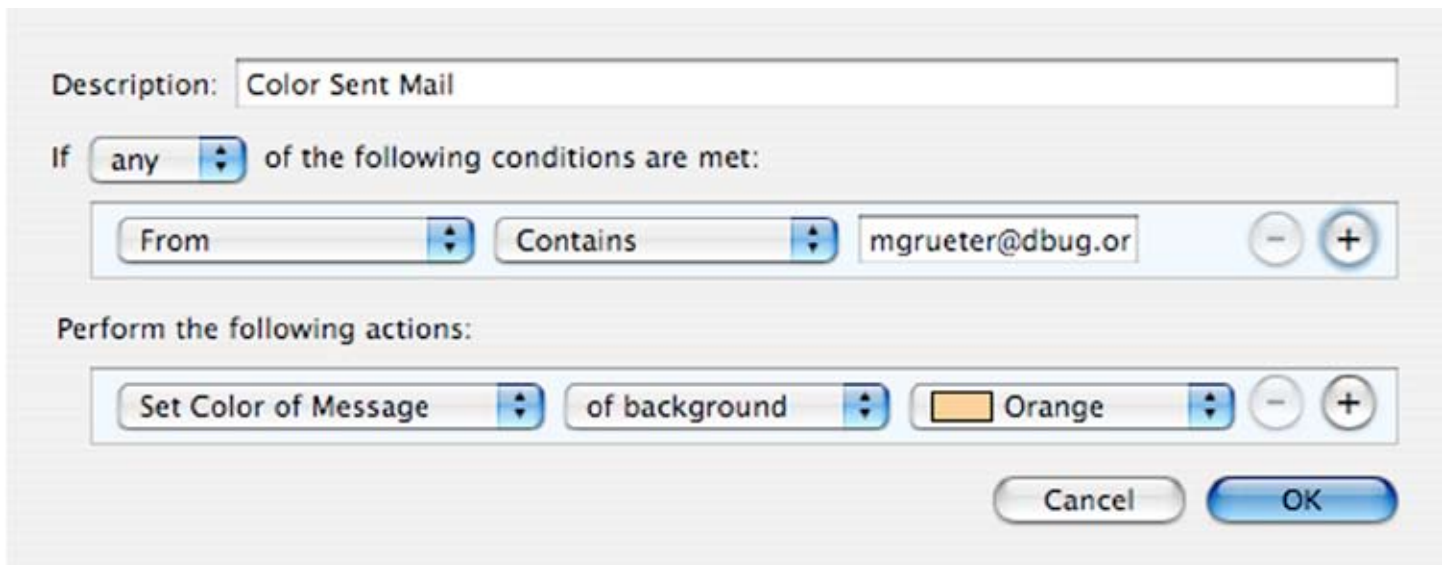


You should now have a new mailbox that displays the contents of both the In and Sent mailboxes.

Color-coding the sent messages can be done with "Rules" in Mail. It is not quite as clean because it colors all instances of sent messages (I'd want them to only be colored when viewed in my smart In/Out mailbox) and you'd have to write another rule if you wanted to get rid of the color, but this should work:

1. Click once on the "Sent" message box to "open" the mailbox
2. In Mail, choose "Preferences..." from the "Mail" menu
3. Click the "Rules" button in the toolbar

continued



4. Click the "Add Rule" button
5. Type a reasonable name for the rule in the "Description" field (something like "Color Sent Mail")
6. Choose "any" from the conditions (1st) pop-up menu
7. In the 1st pop-up menu in the conditions list, choose "From"
8. In the 2nd pop-up menu in the conditions list, choose "Contains"
9. In the field to the right of the 2nd pop-up menu in the conditions list, type your e-mail address
10. If you send e-mails from more than one e-mail account, click the "+" button on the right, and repeat steps 6-8 for each e-mail address you want this rule to test for
11. In the "Perform the following actions" list, set the 1st pop-up menu to "Set Color of Message"
12. Set the 1st pop-up menu to the value of your choice (I think "of background" is more noticeable)
13. Pick the desired color in the 3rd pop-up menu
14. Click the "OK" button
15. If you want this rule to color all existing sent messages, click the "Yes" button when prompted
16. Close the Preferences window

Every message in your Sent mailbox should now be colored, and the color should show up for sent messages in your smart In/Out mailbox too.

Mike Grueter is a co-leader of the Mac OS X SIG and owner of Sudden Technology.

How to improve colors in a photo using iPhoto 6.0.

Editing a photo's colors changes its appearance in the photo library and in every album, slideshow, book, calendar, or card where it appears. To edit a photo without changing it everywhere it appears, make a duplicate to edit.

To improve colors:

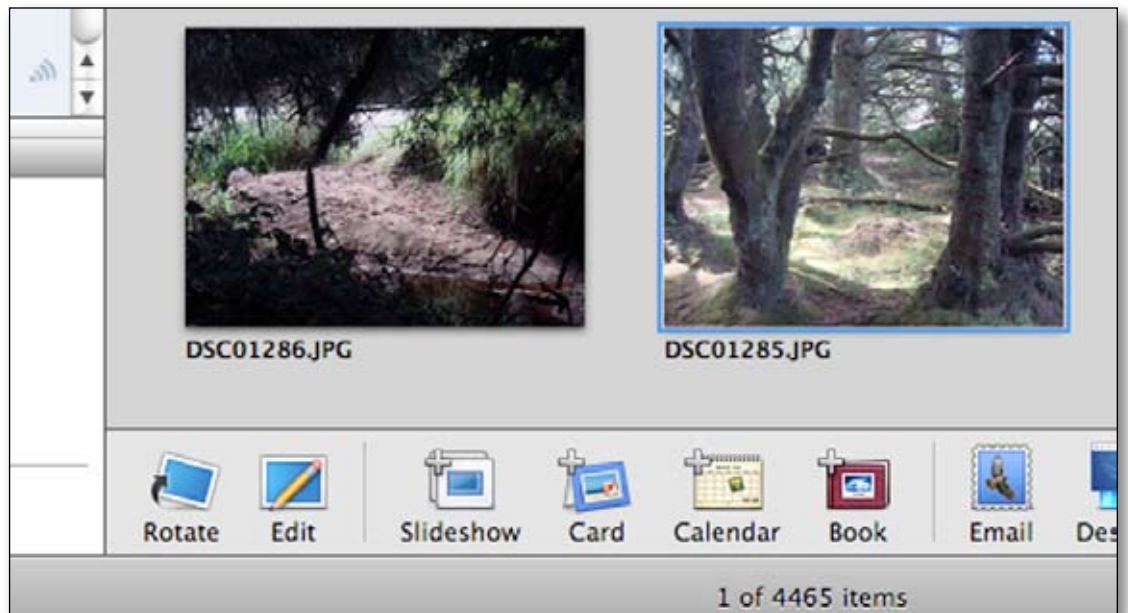
1. Do one of the following:
2. If you're working in your library or an album, select the photo and click the Edit button (shown below).

Save a Tree! Save \$ for dBug!

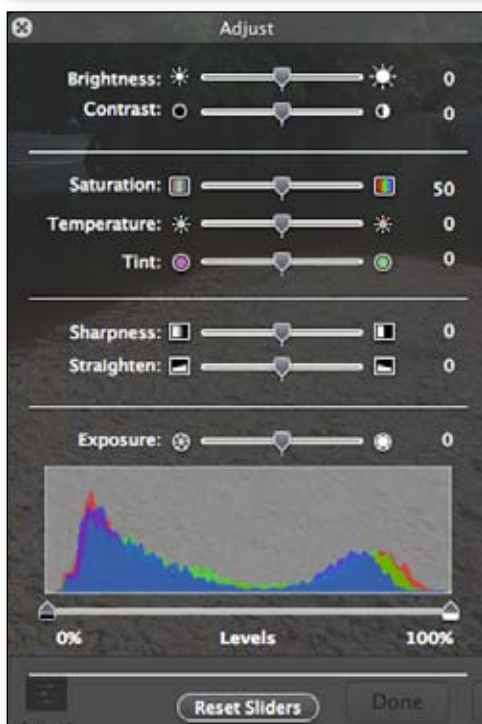
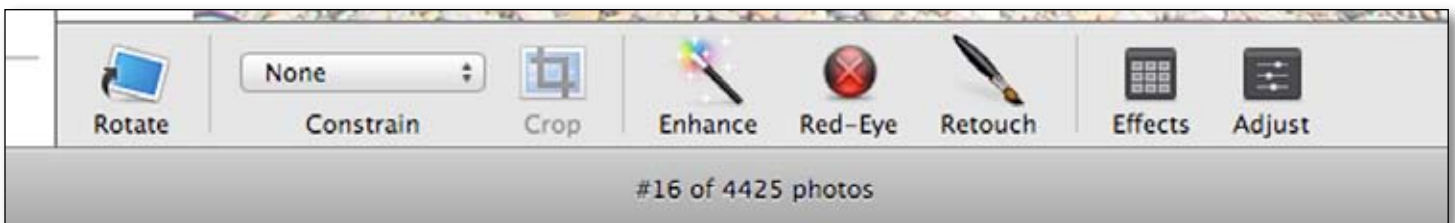
If you enjoy your dBug newsletter on paper, in your mailbox, that's fine. But if you prefer to receive it online and don't want a paper copy, let us know! We can save paper, copying and postage. Remember to check the email newsletter box on your renewal form or go to the website at:

www.dBug.org/about/contact





3. If you're working in a slideshow, book, calendar, or card, double-click the photo. This switches iPhoto to edit view. (Note: You can choose what happens when you click the Edit button or double-click a photo to edit it. See Related Topics below.)
4. Do one or more of the following:
5. To have iPhoto enhance colors automatically, click the Enhance button (shown below).



6. To make manual color adjustments by changing a photo's saturation, temperature, or tint, click the Adjust button and drag the Saturation, Temperature, and Tint controls.
7. Click the Done button to return to the previous view; or select a new photo to edit from the photo browser at the top of the iPhoto window. (If you don't see a row of photos at the top of the window, choose View > Thumbnails.)

After changing a photo's colors, you can press the Control key to compare the edited photo to its previous version.

If you don't like the changes you've made to a photo, you can undo your most recent change by choosing Edit > Undo. iPhoto always retains the original photo you imported, so you can change it back at any time by choosing Photos > Revert to Original.